



## **The Distinctive Feature Analysis of the Figures in the Novel *Singgasana Tak Bertuah* by Mira Pasolong and the Novel *Di Bawah Bayang-Bayang Ode* by Sumiman Udu**

### AUTHORS INFO

La Alu  
Universitas Sembilanbelas November Kolaka  
[alulaalu123@gmail.com](mailto:alulaalu123@gmail.com)  
+6281245578274

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Hijriana Nur  
Universitas Sembilanbelas November Kolaka  
[hijriana\\_nur@yahoo.co.id](mailto:hijriana_nur@yahoo.co.id)

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### Abstract

The distinctive element between the novel *Singgasana Tak Bertuah* and the novel *Di Bawah Bayang-Bayang Ode* can be seen in the following events. Novel *Singgasana Tak Bertuah* begins with the story of the figure Rafiah from the social stratum of ordinary society beloved by Muchlis of the noble descent (blue blood). Novel *Di Bawah Bayang-Bayang Ode* begins with the story of a man named Imam of the social stratum of ordinary people who tried to love Amalia Ode from the noble descent (blue blood). The second event in the novel of the *Singgasana Tak Bertuah* of romance between Rafiah and Muchlis gets rejection from Muchlis's mother because Rafiah is not from the noble class (blue blood), whereas in the novel *Di Bawah Bayang-Bayang Ode* which is the romance between Imam and Amalia Ode gets rejected by Amalia Ode's mother because Imam is not a noble descendant (blue blood). The third event in the novel of *Singgasana Tak Bertuah*, figure Rafiah is a formal education to the second degree (master's degree), whereas the figure of Amalia in the novel *Di Bawah Bayang-Bayang Ode* is formal education only to the high school level. The fourth event of Muchlis's character in the novel of *Singgasana Tak Bertuah* is formal education only up to the level of one degree (S1), while in the novel *Di Bawah Bayang-Bayang Ode* takes the world of formal education to the Doctoral degree (S3).

**Keywords:** literature, novels, figure, distinctive feature

### A. Introduction

The novel as one of the imaginative works seeks to give the reader an idea of the world the author is about to build. In this case, the novel is a work of fiction. The fiction or fictional story of the novel aims to awaken the reader's passion in completing part by part of the novel being read. One of the novels that tells about the human life created by the author is the *Singgasana Tak Bertuah* written by Mira Pasolong. This novel explores the life side of Buginese-Makassarese society. In his narrative, the novel chose the characters Muchlis and Rafiah to live all the problems of life thick with Buginese-Makassarese tradition. Muchlis narrated by the author as a figure who comes from the descendants of Buginese nobility, precisely in Selayar

area. While Rafiah is a figure who comes from most people. Both of these figures are strongly opposed by Opu, Muchlis's mother.

Another novel that also tells the side of human life is *Di Bawah Bayang-Bayang Ode* written by Sumiman Udu. This novel is not much different from the novel written by Mira Pasolong. This novel tells about the life of the people of Buton, Southeast Sulawesi. In the narrative, figures Imam and Amalia Ode were chosen to represent the life of society at that time. Imam is told that he is from the common people. While the figure of Amalia Ode is a figure who comes from the noble class of Buton.

The distinctive element between the novel *Singgasana Tak Bertuah* and the novel *Di Bawah Bayang-Bayang Ode* can be seen in the following events. Novel *Singgasana Tak Bertuah* begins with the story of the figure Rafiah from the social stratum of ordinary society beloved by Muchlis of the noble descent (blue blood). Novel *Di Bawah Bayang-Bayang Ode* begins with the story of a man named Imam of the social stratum of ordinary people who tried to love Amalia Ode from the noble descent (blue blood). The second event in the novel *Singgasana Tak Bertuah* which is a romance between Rafiah and Muchlis gets rejection from Muchlis's mother because Rafiah is not from the noble class (blue blood), whereas in the novel *Di Bawah Bayang-Bayang Ode* which is the romance between Imam and Amalia Ode gets rejected by Amalia's mother Ode because Imam is not a noble descendant (blue blood). The third event in the novel *Singgasana Tak Bertuah*, the figure Rafiah is a formal scholar who has a master's degree (S2), whereas the figure of Amalia in the novel *Di Bawah Bayang-Bayang Ode* is a formal scholar who only has the high school level (SMA). The fourth event of the figure Muchlis in the novel *Singgasana Tak Bertuah* is a formal scholar who has only undergraduate degree (S1), while in the novel *Di Bawah Bayang-Bayang Ode* have a formal education to the doctoral level (S3). The problem in this paper is "How is the Distinctive Feature of the Novel *Singgasana Tak Bertuah* by Mira Pasolong and the Novel *Di Bawah Bayang-Bayang Ode* by Sumiman Udu." In general, this paper aims to describe the Distinctive Feature of the Novel *Singgasana Tak Bertuah* by Mira Pasolong and Novel *Di Bawah Bayang-Bayang Ode* by Sumiman Udu. The expected benefit in this research is to know and understand the distinctive element of the novel *Singgasana Tak Bertuah* by Mira Pasolong and the novel *Di Bawah Bayang-Bayang Ode* by Sumiman Udu.

## B. Methodology

This research includes literature research by utilizing libraries/books as a source of data. The method used in this research is descriptive method. The data in this study are words, phrases, clauses, sentences and paragraphs that contain elements of distinguishing features. Sources of data in this study are novel *Singgasana Tak Bertuah* (STB) and novel *Di Bawah Bayang-Bayang Ode* (DBBO). Data collection techniques used are the techniques of reading and noting. Data analysis technique used is using structural approach.

## C. Finding and Discussion

### 1. The Distinctive Figure of Novel *Singgasana Tak Bertuah* by Mira Pasolong and Novel *Di Bawah Bayang-Bayang Ode* by Sumiman Udu

The exposure of the characteristic distinguishing element in this study refers to (1) the behavior/character, (2) the thoughts and feelings, the flow of consciousness/romance, (3) reaction/education, (4) the depiction of the background/family life, and (5) physic. The following will be described the fifth aspect above.

#### a. Behavior/Character

Based on the character traits of the main characters in the two novels (STB & DBBO), it can be explained the following distinguishing features.

No	Figures	Aspects	Distinctive Elements		Description
			1	2	
1	Rafiah	Patient	+	-	Rafiah in the novel (STB: 10, 22, 88, 174, & 244) is portrayed as a patient character, possessing brilliant, sincere, and high-willed minds. While Amalia Ode in novel DBBO is not described as having the same character as Rafiah.
2	Amalia Ode	Intelligent	+	-	
		Sincere	+	-	
		Sincere	+	-	
		Determination	+	-	
		Hopeless	-	+	Amalia Ode in the novel DBBO is

		Coward	-	+	described as a desperate figure and a timid character. This can be seen based on the description of the novel. While Rafiah in the novel STB does not have the character that is in Amali.
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No	Figures	Aspects	Distinctive Elements		Description
			3	4	
3	Muchlis	Humble	+	-	Muchlis in the novel (STB: 17, 37, 178, & 243) is portrayed as a humble, simple, friendly, modest, romantic, unpredictable, kind, gentle, angry, gruff, and firm figure. While Imam in the novel DBBO is not described as having the same character as Muchlis.
4	Imam	Simple	+	-	
		Friendly	+	-	
		Homely	+	-	
		Romantic	+	-	
		Unpredictable	+	-	
		Good	+	-	
		Gentle	+	-	
		Merciful	+	-	
		Gruff	+	-	
		Assertive	+	-	Imam in the novel (DBBO: 26 & 29) is described as a smoker, thinker, and highly disciplined. It can also be seen based on the description of the novel DBBO. While Muchlis in the novel STB does not have the character that is on the Imam.
		Smoker	-	+	
		Thinker	-	+	
		Discipline	-	+	

No	Figures	Aspects	Distinctive Elements		Description
			5	6	
5	Ibu Rafiah	Patient	+	-	Rafiah's mother is portrayed as a patient and steadfast character in the novel (STB: 21). While Imam's Mother is not described as a patient and steadfast character in the novel DBBO.
6	Ibu Imam	Stiff	+	-	
		Rural Women	+	+	Rafiah's mother in the novel (STB: 22) and Imam's mother in the novel (DBBO: 9 & 19) is described as a rural woman and a hard worker.
		Hard worker	+	+	
		School	-	-	Rafiah's mother in the novel (STB: 23) and Imam's mother in the novel (DBBO: 12) is portrayed as a figure who is not school-educated.
		Coma	+	-	Rafiah's mother is portrayed as a figure who is described as getting coma in the novel (STB: 273). While Imam's mother was not described as a coma character in the novel DBBO.
		Figurative language	-	+	Imam's mother is portrayed as a figure who uses figurative language in his speech, often motivates his son,
		Motivator	-	+	

		Smoker	-	+	and a smoker in a novel (DBBO: 12, 14, 20). While Rafiah's mother is not described as Imam's mother in the novel STB.
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No	Figures	Aspects	Distinctive Elements		Description
			7	8	
7	Ibu Muchlis/Opu	Nobility	+	+	Muchlis / Opu's mother in the novel (STB: 49) and Amalia Ode's mother in the novel (DBBO: 113) is described as a nobleman.
8	Ibu Amalia Ode	Arrogant	+	-	Muchlis / Opu's mother is portrayed as an arrogant, insulting, often slanderous, indifferent, suffering stroke, and having a coma in the novel (STB: 49, 50, 106, 143, 144). While Amalia's mother is not portrayed as Opu's character in the novel DBBO.
		Insult	+	-	
		Slander	+	-	
		Ignorant	+	-	
		Stroke	+	-	
		Coma	+	-	Muchlis / Opu's mother in the novel (STB: 176 & 209) and Amalia's mother in the novel (DBBO: 103 & 211) is portrayed as a figure whose heart is melted by the earnestness of her son and a hardworking figure.
		crushed	+	+	
		Hard worker	+	+	Muchlis / Opu's mother is described as a figure who uses sign language when she is sick and has a spoiled nature in the novel (STB: 237 & 250). While Imam's Mother is not described as Opu in the novel DBBO.
		Sign language	+	-	
		Spoiled	+	-	
		Merciful	+	+	Muchlis / Opu's mother in the novel (STB: 255) and Amalia Ode's mother in the novel (DBBO: 112) is portrayed as a loving character.
		Rude	-	+	
		Materialist	-	+	
		Confidence	-	+	
	Religion	-	+		
	Trauma	-	+	Amalia's mother is portrayed as a rough, materialist, confident, devout, or traumatized person in the novel (DBBO: 41, 46, 114, 130 & 210). While Muchlis / Opu's mother is not described as the character of Amalia's in the novel STB.	

No	Figures	Aspects	Distinctive Elements		Description
			9	10	
9	Zaenab	Good	+	+	Zaenab in the novel (STB: 13) is described as a good person. So even with Yanti in the novel DBBO, but Yanti's good attitude is not specifically mentioned in the novel. Such good attitude can be seen based on her daily life in novel DBBO.
10	Yanti	Arrogant	-	-	Zaenab in the novel (STB: 13) is described as an unconcerned person. While Yanti in the novel DBBO is not explained specifically about the trait.

		Friendly	+	+	Zaenab in the novel (STB: 13) is described as a friendly character. While Yanti in the novel DBBO is not explained about the nature.
		Spoiled	-	-	Zaenab in the novel (STB: 14) is described as a person who is not spoiled. While Yanti in the novel DBBO is not explained specifically about the trait.
		Friendly	+	+	Zaenab in the novel (STB: 13) is described as a good person. So even with Yanti in the novel DBBO, but Yanti's good attitude is not specifically mentioned in the novel. Such good attitude can be seen based on her daily life in the novel DBBO.
		A Place of Confidence	-	+	Yanti in the novel (DBBO: 78) is described as a figure that serves as a place to vent. While Zaenab in the novel STB is not explained specifically about the nature.
		Merciful	+	+	Zaenab in the novel STB and Yanti in the novel DBBO has a loving and human nature. But the nature is not mentioned specifically in the novel.
		Human	+	+	This can be seen based on his daily life on both characters in the novel.
		Thorough	-	+	Yanti in novel (DBBO: 91) is described as a meticulous figure. While Zaenab in the novel STB is not explained specifically about the nature.

No	Figures	Aspects	Distinctive Elements		Description
			11	12	
11	Mentari	Intelligent	+	+	Mentari in novel (STB: 99) is described as an intelligent person. So even with Anastasia in the novel DBBO, but Anastasia's intelligence is not mentioned specifically in the novel. This can be seen based in his daily life on the novel DBBO.
12	Anastasia	Friendly	+	-	Mentari in novel (STB: 99) is described as a friendly figure. While Anastasia in the novel DBBO is not explained specifically about the trait.
		Cheerful	+	-	
		Smoker	-	+	Anastasia in the novel (DBBO: 194-196, 207, & 209) is described as a smoker character, highly imaginative, has martial arts, and a bookworm.
		Imagination	-	+	
		Self-defense	-	+	
		Bookworm	-	+	While Mentari in the novel STB is not explained specifically about the trait.

**b. Mind and Feelings, A Flow of Awareness/Romance**

Based on the characteristics of thoughts and feelings/romance of the main characters in the two novels (STB & DBBO), it can be explained distinguishing features as follows.

No	Figures	Aspects	Distinctive Elements		Description
			1	2	
1	Rafiah	Suffered	+	+	Rafiah in the novel STB and Amalia Ode in the novel DBBO is portrayed as a figure who felt the pain because of the love story that did not get the blessing. It can be found in the lives of the two characters in the novel.
2	Amalia Ode	Propose marriage	+	-	Rafiah in the novel (STB: 61) is portrayed as a figure proposed by a man who makes his days cheerful. While Amalia Ode is not proposed by her lover, because she forbid her to come to propose marriage (DBBO: 96).
		Approval	-	+	Rafiah in the novel STB is portrayed as a figure who does not get the blessings of Muchlis's parents. While Amalia Ode in the novel DBBO, got the blessing of the Imam's parents. It can be found in the lives of characters in both novels.
			+	-	Rafiah in the novel STB is portrayed as a figure who gets the blessings of her parents. While Amalia Ode in the novel DBBO did not get the blessings of her parents. It can be found on the lives of characters in both novels.
		Love letter	-	+	Amalia Ode in the novel (DBBO: 39, 72, 105, & 129) is portrayed as a person who sends letters with her lover, undergoes a relationship, a character committed by her family, and sacrifices her love for the sake of adat. While Rafiah in the novel STB not be told like a character or a life of love that lived by Amalia.
		Dating	-	+	
		Matchmaking	-	+	
		Adat	-	+	

No	Figures	Aspects	Distinctive Elements		Description
			3	4	
3	Muchlis	Wedding	+	-	Muchlis in the novel (STB: 11) is described as a figure who has married his lover, Rafiah. While Imam is not married to his lover, Amalia Ode (DBBO: 15 & 235).
4	Imam	Dating	-	+	Imam in the novel (STB: 17) is described as a figure dating his beloved Amalia Ode. While Muchlis is not going out with Rafiah. It can be seen based on the life of Muchlis and Rafiah in the novel STB.
		Approval	-	+	Muchlis in the novel STB described as a figure who did not get the blessings of his parents. While Imam in the novel DBBO gets the blessing of his parents. It can be found on the life of the characters in both novels.

			+	-	Muchlis in the novel STB is portrayed as a figure who gets the blessing of Rafiah's parents. While Imam in the novel DBBO did not get the blessing of the Amalia Ode's parents. This can be found on the life of the characters in the two novels.
		Elopement	-	+	Imam in the novel (DBBO: 76), is portrayed as a figure who thinks to elope Amalia Ode. While Muchlis in the novel STB described as a figure who does not think like Imam. It can be found in the lives of characters in both novels.

**c. Reaction/Education**

Based on the characteristics of reaction/education, the main character in both novels (STB & DBBO) can be explained the following distinguishing features.

No	Figures	Aspects	Distinctive Elements		Description
			1	2	
1	Rafiah	Master/S2	+	-	Rafiah in the novel (STB: 298) is portrayed as a figure who earned a master's degree in education. While Amalia Ode is not as lucky as Rafiah. This can be seen by the depiction of the Amalia figure in the novel DBBO.
2	Amalia Ode	SMA	-	+	Amalia Ode finished her education until high school, she could not continue her education because she was confined by the customs and rules of her parents. This is not explained in detail. But can be known based on the life that Amalia lived on the novel. While Rafiah's education in the novel is depicted differently with Amalia.

No	Figures	Aspects	Distinctive Elements		Description
			3	4	
3	Muchlis	Undergraduate	+	-	Muchlis in the novel (STB: 11) is described as a figure who earned a bachelor's degree. Unlike the case with Imam in the novel DBBO.
4	Imam	Doctor/S3	-	+	Imam completes his education until the Doctorate program in the novel (DBBO: 214). While Muchlis in the novel STB only completed his education until the undergraduate program.

**d. Delineation of Background/Family Life**

Based on the characteristics of background/family life of the main characters in the two novels (STB & DBBO), it can be explained the following distinguishing features.

No	Figures	Aspects	Distinctive Elements		Description
			1	2	
1	Rafiah	Serve	+	-	
2	Amalia Ode	Ata	+	-	
		The descendants of the King's Servant	+	-	Rafiah in the novel (STB: 8, 17, 19, 21, 65, 75, 76, & 77) is portrayed as a figure serving the family, a ata, descendant of the king's servant, the granddaughter of the queen consort, the figure who admires Muchlis, use Damri to the campus, an orphan farmer, selling clove gardens for business capital, opening private lessons, unable to sleep if lights are turned on, having students, and owning his own income). While Amalia Ode in the novel DBBO is not told as Rafiah's life in the novel.
		Grandmother's grandchildren	+	-	
		Admire	+	-	
		Damri	+	-	
		Children of Farm Laborers	+	-	
		Orphans	+	-	
		Clove Garden	+	-	
		Private tutoring	+	-	
		Light On	+	-	
		Student	+	-	
		Income	+	-	
		Saving	+	+	Rafiah in the novel (STB: 77) and Amalia Ode in the novel (DBBO: 133) are portrayed as figures who have their own savings.
		Family planning pills	+	-	Rafiah in the novel (STB: 78 & 81) is described as a character who consumes birth control pills and has employees. While Amalia Ode is not narrated as Rafiah in the novel DBBO.
		Employees	+	-	
		Nausea	+	+	Rafiah in the novel (STB: 89 & 90) and Amalia Ode in the novel (DBBO: 141), is portrayed as a character who experiences nausea due to being pregnant.
		Pregnant	+	+	
		Cravings	+	-	Rafiah in the novel (STB: 92, 106, 187, & 199) is portrayed as a craved character, apologizes to Opu, reconciles Muchlis and Opu, and the character who plays the home on a small orange tree. While Amalia Ode is not narrated as Rafiah in the novel DBBO.
		Apologize	+	-	
		Reconcile	+	-	
		Orange tree	+	-	
Miss Dad	+	+	Rafiah in the novel (STB: 200) and Amalia Ode in the novel (DBBO: 111), is portrayed as a character who misses his father.		
Honorary staff	+	-	Rafiah in the novel (STB: 213, 217, 218, 268, & 271) is portrayed as an honorary worker, a writer, honored by her writings, a figure who was as small as a princess in a seclusion, and who resigned from school to keep Mom at the Hospital. While Amalia Ode is not narrated as Rafiah in the novel DBBO.		
Author	+	-			
Honor	+	-			
Princess	+	-			
Resigning	+	-			

		Friend	+	+	Rafiah in the novel STB and Amalia Ode in the novel (DBBO: 8) is portrayed as a figure who befriends his lover (Muchlis & Imam). It can be seen in the two novels, based on the life of each character.
		Forced	-	+	Amalia Ode in novel (DBBO: 8, 17, 21, 33, 84, 99, 101, 102, 103, 106, 108, 110, 114, 116, 120, 126, 134 , 151, 153, & 210) is depicted as a compulsive figure from her family, holding an Ode, wealthy, kaomu or wakala, owning a motorbike, rebelling against her treatment, arguing with her family, appealing to her mother, the defendant, to the central market, the victim of customs and culture, received a slap from her uncle, aspired to become a Doctor, liked corn, told to sing, taught kabanti songs, always dreaming of a man, asking to be buried in Bukit Watu Kapula, always fantasizing, feeling hypnotized with the words of his mother, recalled the story of malin kundang, has a principle of life, a desperate, dismissed motorcycle taxi drivers, boarded the ship to follow Imam, wearing custom clothing when married, stuck with customs and culture itself, and the deceased figure. While Rafiah in the novel STB, not told as the life of Amalia Ode in the novel.
		<i>Ode</i>	-	+	
		Wealthy	-	+	
		Group of Kaomu or Wakala	-	+	
		Motorcycle	-	+	
		Rebel	-	+	
		Debate	-	+	
		Apply	-	+	
		Defendant	-	+	
		The Central	-	+	
		Market	-	+	
		Victim	-	+	
		Doctor	-	+	
		Corn	-	+	
		Sing	-	+	
		<i>Kabanti</i>	-	+	
		Dream	-	+	
		Watu Kapula	-	+	
		Fantasy	-	+	
		Hypnotized	-	+	
		<i>Malin Kundang</i>	-	+	
		Principles of life	-	+	
		Reckless	-	+	
		Ojek	-	+	
		Ship	-	+	
		Traditional clothes	-	+	
		Stuck	-	+	
		Died	-	+	

No	Figures	Aspects	Distinctive Elements		Description
			3	4	
3	Muchlis	Cucu Opu Bongko	+	-	Muchlis in the novel (STB: 15-19, 30, 34, 73, 81, 89, 94, 98, 168, 195, 204, 235, 304, & 306) portrayed as granddaughter Opu Bongko, Rafiah' senior, driving car to campus, handling a fotocopy business, cannot pay KKN fee, The 12th of Opu Patta Laru descended, come from Buki Lembang, required to pay a fines by Opu, has several employees, take Rafiah to Losari Beach, rode a
4	Imam	Seniors	+	-	
		Car	+	-	
		<i>Foto copy</i>	+	-	
		KKN	+	-	
		The 12th Heredity of Opu Patta Laru	+	-	
		Buki Lembang	+	-	

Fines	+	-	battered motorcycle while driving Rafiah to the Hospital, attaching a family name to his son, pledging to Rafiah, inviting Rafiah to rent a house at Benteng, accepting teaching, actively taking Islamic studies at college, receiving treatment at Dadi Hospital, and a figure sitting alone under an acacia tree. While Imam in the novel DBBO, not told as Muchlis life in the novel.
Employees	+	-	
Losari beach	+	-	
Old motorcycle	+	-	
Family Title	+	-	
Promise	+	-	
Contracting	+	-	
Fortress	+	-	
Teach	+	-	
Study	+	-	
Dadi Hospital	+	-	
Acacia Tree	+	-	
Ketapang Tree	-	+	
Canary Crabs	-	+	
Forest <i>Lagiampa</i>	-	+	
Papaya leaf	-	+	
Fantasy	-	+	
Group of <i>Marakinda</i>	-	+	
Wanci	-	+	
Fighting	-	+	
Oil Lamp	-	+	
Beach	-	+	
Fishing	-	+	
<i>Kabanti</i>	-	+	
Girls	-	+	
Hiking	-	+	
Plastic Bag	-	+	
Nervous	-	+	
Bike	-	+	
Sick	-	+	
Maluku	-	+	
Clove Garden	-	+	
On foot	-	+	
Cave	-	+	
Motorcycle	-	+	
<i>Luluta</i>	-	+	
Mat pandan	-	+	
Mandati	-	+	
Bakso stand	-	+	
Conquered	-	+	
Watu Kapula	-	+	
Harbor Murhum	-	+	
History	-	+	
Lalembu	-	+	
Literary Theory	-	+	
Honored name	-	+	

	Challenge	-	+	
	Rewrite	-	+	
	Field research	-	+	
	International Seminar	-	+	
	Operation	-	+	
	Died	-	+	

**e. Delineation of Physic/Physical condition**

Based on the main physical characteristics of the two novels (STB & DBBO), the following distinguishing features can be described.

No	Figures	Aspects	Distinctive Elements		Description
			1	2	
1	Muchlis	Flat Chest	-	+	Muchlis in the novel STB is not explained about his physical condition. Unlike Imam in the novel DBBO, Imam is described as having a well-strapped, tall, and 42-year-old (DBBO: 83 & 219)
2	Imam	Strapping	-	+	
		Tall	-	+	
		42 years old	-	+	

No	Figures	Aspects	Distinctive Elements		Description
			3	4	
3	Rafiah	Weak	+	-	Rafiah is described as a weak character in the novel (STB: 16). While Amalia Ode is not illustrated as weak in the novel DBBO.
4	Amalia Ode	Tiny body	+	-	Rafiah is described as a figure who has a tiny body in the novel (STB: 39). While Amalia Ode is not described as having a tiny body in the novel DBBO.
		Sharp nose	-	+	Amalia Ode is depicted as a character who has a sharp nose, round eyes, dimples, soft and spoiled fingers, shoulder-length hair, round eyes, droopy face, and a slender stature in the novel (DBBO: 24, 33, & 35). While Rafiah is not depicted as Amalia Ode in the novel STB.
		Round eyes	-	+	
		Dimples	-	+	
		Soft and Spoiled Fingers	-	+	
		Shoulder length hair	-	+	
		Droopy eyes	-	+	
		Nice face	-	+	
		Slim	-	+	

No	Figures	Aspects	Distinctive Elements		Description
			5	6	
5	Ibu Rafiah	Fragile body	+	-	Rafiah's mother is portrayed as a fragile body character in the novel (STB: 22). While Imam's mother in the novel DBBO is not described as fragile.

6	Ibu Imam	Wrinkle skin	+	+	Rafiah's mother in the novel (STB: 22) and Imam's mother in the novel (DBBO: 30) is described as having wrinkled skin.
		<i>Make up</i>	-	-	Rafiah's mother in the novel (STB: 23) is portrayed in a novel that does not use makeup. While Imam' Mother is also not depicted using makeup in the novel.
		Old	+	+	Rafiah's mother in the novel STB is not described as an old woman. While Imam's mother in the novel (DBBO: 12) is described as an elderly figure.

No	Figures	Aspects	Distinctive Elements		Description
			7	8	
7	Ibu Muchlis/Opu	White skin	+	-	Muchlis / Opu's mother is portrayed as a white, tight, bold make-up, Large and tall, wrinkled, rigid-looking character in the novel (STB: 22, 23, 49, 248, and 299)
8	Ibu Amalia Ode	Tight	+	-	
		<i>Bold Make up</i>	+	-	
		Large and tall	+	-	
		Wide hair bun	+	-	
		Wrinkled skin	+	-	
		Being Rigid	+	-	

No	Figures	Aspects	Distinctive Elements		Description
			9	10	
9	Zaenab	Beautiful	-	+	Yanti is depicted as a beautiful figure, pomegranate-like lips, a smooth mustache, clear eyes, a violin-shaped body, solid hips, large thighs, hairy arms, rosy skin, and ravel long hair in novels (DBBO: 79, 82, and 91). While Zaenab is not described as Yanti in the novel STB.
10	Yanti	Lips like Pomegranates	-	+	
		Smooth mustache	-	+	
		Clear eyes	-	+	
		Violin body	-	+	
		Squeeze thigh hips	-	+	
		Hairy Arm	-	+	
		Reddish skin	-	+	
		Ravel long hair	-	+	

No	Figures	Aspects	Distinctive Elements		Description
			11	12	
11	Mentari	Beautiful	+	+	Mentari in novel (STB: 98) and Anastasia in the novel (DBBO: 220) is described as a beautiful figure.
12	Anastasia	Oval face	+	-	Mentari in novel (STB: 99 and 100) is described as having an oval face, white chubby cheeks, and thin hair.
		White cubby cheek	+	-	

	Thin hair	+	-	Anastasia is not described as Mentari in the novel DBBO.
	Smooth Legs	-	+	Anastasia is described as having smooth legs, solid calf, beautiful eyes, birthmarks in the hands, and tall in the novel (DBBO: 188, 220, and 228). While Mentari is not described as Anastasi in the novel DBBO.
	Solid calf	-	+	
	Beautiful eyes	-	+	
	Birthmark in hand	-	+	
	Tall	-	+	

#### D. Conclusion

The distinctive figure feature in the novel *Singgasana Tak Bertuah* by Mira Pasolong and the novel *Di Bawah Bayang-Bayang Ode* by Sumiman Udu can be seen in aspects: (1) behavior/character, (2) thoughts and feelings, the flow of consciousness/romance, (3) reaction/education, (4) depiction of background/family life, and (5) physical representation. In addition to the above aspects of the distinctive figure feature in the Novel *Singgasana Tak Bertuah* by Mira Pasolong and the novel *Di Bawah Bayang-Bayang Ode* by Sumiman Udu can also be seen in the events experienced by the main character. The first event of the novel *Singgasana Tak Bertuah* begins with the story of figure Rafiah from the social stratum of ordinary society beloved by Muchlis of the noble descent (blue blood). Novel *Di Bawah Bayang-Bayang Ode* begins with the story of a man named Imam of the social stratum of ordinary people who tried to love Amalia Ode from the noble descent (blue blood). The second event in the novel *Singgasana Tak Bertuah* is a romance between Rafiah and Muchlis who received rejection from Muchlis's mother because Rafiah is not from the nobility (blue blood), while in the novel *Di Bawah Bayang-Bayang Ode*, the romance between Imam and Amalia Ode gets rejected from Amalia Ode's mother because Imam is not a descendant of nobility (blue blood). The third event in the novel *Singgasana Tak Bertuah*, figure Rafiah took formal education of Master's degree (S2), while the figure of Amalia in the novel *Di Bawah Bayang-Bayang Ode* only received formal education until the high school level. The fourth event, Muchlis's character in the novel *Singgasana Tak Bertuah* is also only a formal education that is only up to the level of undergraduate (S1), while in the novel *Di Bawah Bayang-Bayang Ode*, the figure took formal education to the doctoral degree (S3).

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